



Tibetan Buddhist Resource Center

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Author:	དམ་ཤི d+harma shrI
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Handwritten text in Devanagari script, likely a manuscript or document.

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ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

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॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect than others. The ink is dark and the paper is aged.

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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु ॥ १० ॥

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is highly stylized and difficult to decipher. The text is written on a piece of parchment or aged paper, which shows signs of wear and discoloration. The text is written in a dark ink, and the overall appearance is that of a historical document or manuscript.